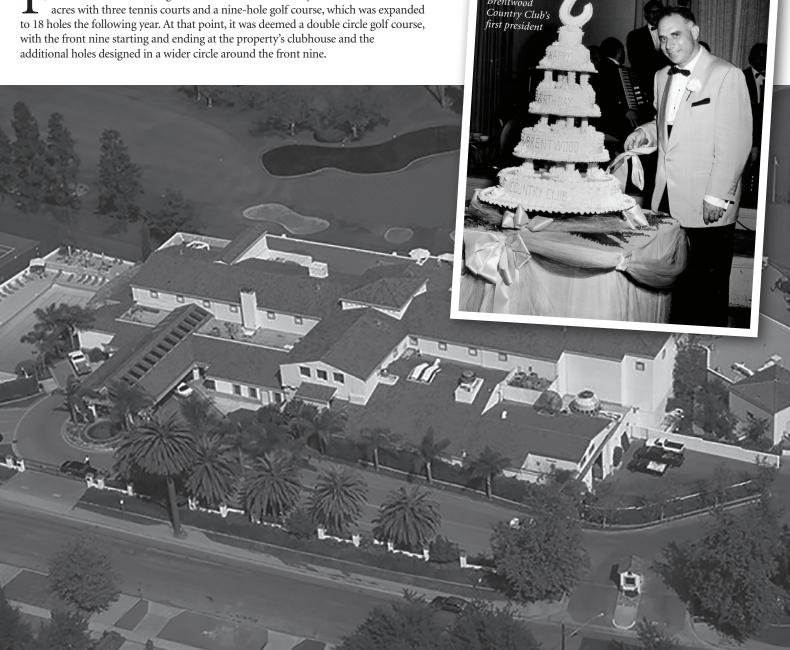


MARKING A MLESTONE IN OUR INAUGURAL ISSUE, WE EXPLORE BRENTWOOD COUNTRY CLUB'S PAST THROUGH PHOTOGRAPHS.

BY ASHLEY RYAN

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rst launched in March of 1916, the Santa Monica Country Club—a moniker that would later be changed to the Brentwood Country Club—featured 160 acres with three tennis courts and a nine hole colf courts and a nine hole courts and a nine h









In the midst of the Great Depression, members started leaving the course and it was purchased by a new owner who made it public. Tournaments in the 1940s saw appearances by a number of Hollywood stars, including Marilyn Monroe, yet the course still wasn't profitable and nearly became the site of a housing development until lawyers and developers Edward Zuckerman and Arthur Edmunds decided to instead transition the club back to a private course.

Brentwood Country Club as we know it was reborn in the summer of providing a laid-back environment in which to socialize, exercise, com-1948, with two important facets: The owners wanted BCC to offer a fampete and relax. ily-friendly environment (free of gambling and heavy drinking, which Here, we offer a look back at BCC's history through photos—and, in upcoming issues, keep an eye out for our From the Archives section, was popular at the time), and to be inclusive, as many private clubs in the region did not allow Jewish people to join. where we'll continue to offer glimpses into the property's past.

The reopening was celebrated in July 1948 with a pro-am tournament in which Mike Dorovic and Felix Torza both scored 71, not far off from the professionals' winning score of 66. Since then, BCC has grown, now offering a fitness center, recreation programs, swimming and more in addition to its golf and tennis experiences. But one thing that hasn't changed is the feeling members get when they're at the club. While others in the area cater to big names in Hollywood, BCC prides itself on



